

# GOODING

EVERY STATE IN THE UNION



# TABLE OF CONTENTS

3	ABOUT THE JOURNEY
4	ABOUT GOODING
5	GOODING ONE SHEET
6	PRESS COVERAGE
7	KINGDOM 2 MUSIC
8	KINGDOM 2 PLACEMENTS
9	KINGDOM 2 TESTIMONIALS
10	S3 RECORDS
11	THE 50 IN 5 TOUR
12	2010 TOUR DATES
13	TOUR HISTORY
15	GOODING WEBSITES
16	DISCOGRAPHY
17	THE GOODING TEAM
18	AFFILIATIONS
19	CONTACT US



# ABOUT THE JOURNEY

Join GOODING as they tour every state in the union.

2010 will mark the start of a new era in the popular music tour as GOODING launches his new album, "The Return", with a unique multi-dimensional tour encompassing a broad demographic range. Built on a foundation of "main street" gigs in all 50 states, the tour will also be all-access at all-hours with video-casts, online radio and constantly updated social networks with news, live takes and photos from the road.

## **WHAT 50/5 CAN DO FOR YOU**

Tap into GOODING'S marketing, promoting and booking power. With a history of over 600 shows in more than 60 cities, the team has a proven ability to draw a crowd. Targeted marketing efforts during tour preparation and the tour itself will expose your company to the highly desirable 21-34 demographic across the United States. Even after the tour closes, the online fan base will continue to grow, organically generating millions of additional impressions worldwide.

## **MEET AND GREET**

GOODING and crew are simply the hardest working independent team in entertainment. His particular brand of high energy rock coupled with a commitment to fan interaction, means a loyal fan base greets GOODING with open arms in a myriad of performance spaces, including clubs, festivals, college campuses, and fairs. Each tour is surrounded by an extensive marketing effort including; video, television, radio, print promotions, websites and personal appearances that to-date have moved more than a quarter of a million people to his shows.

## **THE TIME IS NOW**

Never before has there been an opportunity to work with such a prolific artist and professional support team; or to be involved with an evolving talent as he truly steps onto the national stage. With more than 750 unique compositions across film, television and multimedia for placements with ABC, HBO, MTV, ESPN, FOX and Discovery, a dedicated street-team and impressive discography... GOODING'S audience is set to increase exponentially as these carefully cultivated efforts converge into a single focus. The 50/5 tour.

## **BECOME A PART OF THE CREW**

With such an extensive marketing and logistical effort, we are able to provide an array of customized partnership opportunities. The 50/5 tour will give partners an opportunity for exposure on the following types of platforms: regional and national stages, transportation, merch boards, posters/postcards, radio, television, viral videos, blogs, tweets, Facebook, YouTube, plus ten other music networking sites. We estimate one-million UNIQUE impressions for those sponsors at our top tier level.



# ABOUT GOODING

Trading the wheat fields of the Midwest for the 5 lane sprawl of LA, a dreamer from Kansas hits the LA concrete with a symphony in his head.

Raised by a classically trained pianist mother and a rock n' roll DJ father, the single-named firebrand "GOODING" has long had his hands in music, both live and for film. A composer by day and rock n' roller by night, GOODING has released over a dozen solo records (penning every tune and playing every instrument), performed over 700 shows in 70 cities, helped rebrand CNN, CNNi and PBS with Expansion Team NYC, scored commercials for Fortune 500 companies like Dodge, Jeep, and Chrysler, and placed over 100 songs in film/tv and dvd's such as "Walk the Line", "The Matrix: Revisited", "The Closer", and "Ice Age 2".

GOODING has done it all without any major label backing, relentlessly building up his indie-label (S3 Records) and creating an 850-song publishing catalog (Kingdom 2) that he owns lock, stock and barrel.

**"Billy, Jesse and I have paid our dues with stolen gear, vans breaking down and catching fire, cooking ramen in the coffee pots at the motel 6's, all night drives through black ice and tornados, shows with broken bones, no sleep, no clean clothes... each and every setback only made us more of a family. A real band was made to play live. And a real family was made to get through any roadblocks together. We never got that one huge break, but that allowed us to slowly and confidently become who we are and amass a catalog of music and dedicated fans that are the core of everything we do"**

Besides being a ferocious live performer and a relentlessly prolific songwriter and composer, GOODING feels that making music and being in the public eye serves no purpose if it's not serving the greater good. Alongside such icons as Quincy Jones and John Hope Bryant, GOODING was recently made a celebrity ambassador for the 5 Million Kids campaign, with the mission to teach financial literacy to inner city youth and make "smart sexy again".

GOODING's support for the PCRM (Physician's Committee for Responsible Medicine) has afforded him the opportunity to be an honorary committee member on a short list that includes talents such as Woody Harrelson, Alec Baldwin, Tobey Macguire and Bill Maher.

In the upcoming months, GOODING and his band will play free shows for the troops at over a dozen army, air force, and marine bases, as well as at Walter Reed in Washington DC. GOODING is proud to support the Disabled American Veterans and their mission to help our nation's disabled veterans.

GOODING's live shows are a sight to behold. Fans of his band come from all corners to witness an event reminiscent of a secular church revival, with sticks and strings left all over the stage and a final act of where GOODING plays two guitars at once.

Throughout 2010, GOODING will support the release of his new album "The Return" by playing a unique 50 state tour where he'll perform and record short films in every state of the union so fans can ride alongside the band past every state line.



# GOODING ONE SHEET

**RADIO PROFILE:** Jeff Appleton at Marathon Entertainment pursuing Triple A airplay Danny Dark for S3 Records pursuing college radio and specialty shows Airplay on 500+ stations; commercial, non - commercial, and college Key supporters: WBAI New York City, KCRW Los Angeles, WXRV Boston, KPFT Houston, KERA Dallas, WRAS Atlanta, KDHX St. Louis, WMNF Tampa, WXVU Cincinnati, KKFI Kansas City, KRCL Salt Lake City, WEVL Memphis, WTUL New Orleans, WKDU Philadelphia, WHRV Norfolk, KXCI Tucson, KGNU Boulder Appeared on KRCL Salt Lake City and KXCI Tucson compilation discs; 30,000+ runs Performed/Interviewed on dozens of stations

**TOURING PROFILE:** GOODING has played over 600 shows in more than 60 cities. With his upcoming "50 in 5" 2010 Tour, GOODING will cover all 50 states in 5 months. Festivals include: Voodoofest, Sunset Strip Music Fest, Wakarusa, SXSW (2x), Dfest (2x), South Park (2x), Wichita Riverfest (2x), Little Rock Riverfest, Heart of Texas Festival and Orange County Fair

**BUZZ:** GOODING has a strong mailing list, street teams, merchandise sales Warner/Rhino's "Dane Cook's Tour-gasm," CD of Dane's favorite bands from his HBO show The band maintains all major music promo Web sites (Facebook, MySpace, iLike, ReverbNation, Garageband, etc.) and keeps active blogs, Tweets and video newsletters for their fans iPhone app available on iTunes

**RETAIL:** 20,000 units moved GOODING is available for in - store appearances and acoustic performances

**ENDORSEMENTS:** Elixir strings Knucklehead strings Rocky Mountain Slides

**LICENSING:** GOODING's music has been featured on FOX, ESPN, Discovery, PBS, The Weather Channel, ABC, and MTV, in national commercials for Dodge, Jeep and Chrysler, Midway's NBA Ballers Videogame, as well as countless DVD's including: Johnny Cash's Walk the Line Legacy Edition, Ice Age 2, Children of Men, We are Marshall, The Frank Sinatra Collection, and Paul Newman's Making of the Verdict. GOODING's high-profile placements have been featured in over 113 publications over the last year including MarketWatch and The LA times



**ARTIST:** GOODING | **CD TITLE:** The Return

**FILE UNDER:** Popular Price: \$9.99

**RELEASE DATE:** January 11, 2010

**CONTACT INFO:** S3 Records 17467 Enadia Way Lake Balboa, CA 91406 Phone: 818.881.1734

**DISTRIBUTION BY:** Select-O-Hits

1981 Fletcher Creek Drive Memphis, TN 38133 Phone: 901.388.1190 Fax: 901.388.1243



# PRESS COVERAGE

"Pushing on boundaries when not simply smashing through them, GOODING masterfully combines acoustic and electric textures into a collection of tracks that holds together amazingly well. Pure craftsmanship. Sharp, pensive, shimmering compositions whose appeal intensify with every listen. Startling originality." - **All Music Guide**

"The one-man visionary known only to the world as GOODING not only possesses an immense amount of talent, but he's equally prolific....I cannot hear enough from this guy. This needs to be heard!" - **Jersey Beat**

"(GOODING) remains one of the most remarkable players anywhere" - **Wichita Eagle**

"GOODING is ready for the show. After seven self-recorded, self-produced, and self-released albums, this guitar virtuoso has found the perfect blend of unique and innovative meets accessible and radio-friendly. One listen to Angel/Devil is all it takes: with this release, GOODING's in a whole new league." - **Playback St. Louis**

"(GOODING) blends a myriad of styles that he has come to manipulate so well and created a sonically superior work of art." - **Infinity Press**

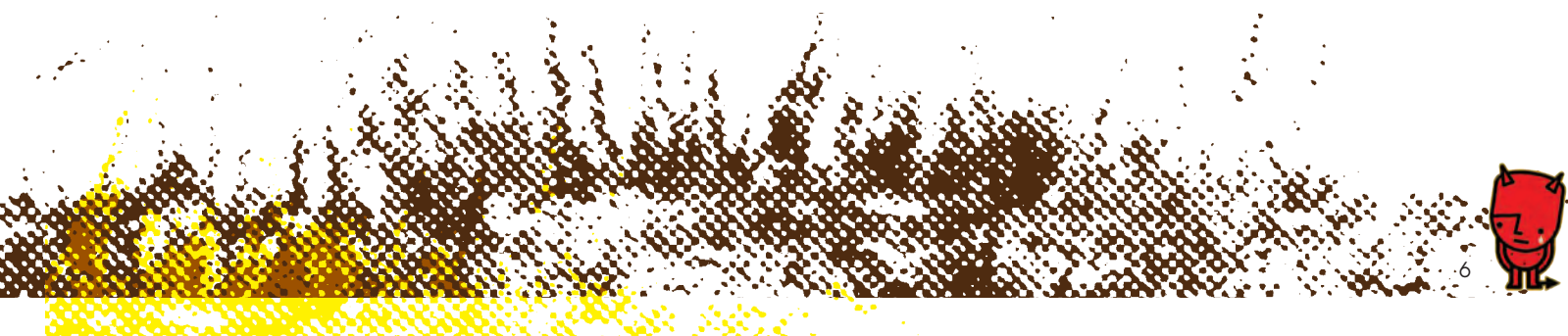
"(GOODING) sent my senses reeling. It was sensory overload of the sweetest kind. My jaw was on the floor. . Shouldn't he be playing in an arena or stadium somewhere, in front of thousands of screaming fans? Someday soon, I'm willing to bet. . He - and his band - will knock your head askew." - **The Daily Oklahoman**

"With enough talent and production to outfit an all-star musical army, GOODING delivers outstanding guitar work amongst a variety of acoustic and electronic soundscapes." - **Audiogalaxy.com**

"Blending a variety of sounds, such as guitars, percussion, synthesizers, and interesting voice samples, GOODING has produced a flawless CD with so many interesting sounds that it's hard to wrap your brain around what you're hearing." - **Liberty Press**

"The band plays up its strengths – musicianship, song craft, versatility – in a manner that reflects years of honing their craft. If Angel/Devil doesn't floor you, you weren't meant for this band anyways." - **Lawrence.com**

"Above and beyond the fact that this band is electrifying, just to watch, the things they're doing to and with the toys of their trade, their guitars and such, are amazing. They rock and roll, they crumble and then they rise again." - **Stillwater Scene**



# KINGDOM 2 MUSIC



Kingdom 2 Music (K2) was launched by Artist/Composer GOODING to provide an unparalleled music licensing service for film, television, videogames, websites and Fortune 500 campaigns. K2's from their 750-track catalog, which features songs, sound design, cues and trailer music.

K2 has set out to uproot what is traditionally expected from a music licensing agency. Every item in the catalog is written, recorded, performed, produced, and mixed in a state-of-the-art studio by GOODING, making music acquisition an un-heard of "one call" process, deftly avoiding the ownership and negotiation troubles other catalogs face. In addition, the full catalog is presented via a searchable online database at [kingdom2music.com](http://kingdom2music.com) giving clients direct access to the best assortment of rock, urban, electro, orchestral, worldbeat, blues, and acoustic available.



# KINGDOM 2 PLACEMENTS

## Film Placements

Walk the Line (Cash Legacy Edition) DVD  
Ice Age 2 DVD Children of Men DVD  
The Matrix: Revisited  
The Matrix: Animatrix DVD  
The Batman: Season 3 DVD  
Fast and Furious: Tokyo Drift DVD  
Last Chance Harvey DVD  
State of Play DVD  
The Sinatra Collection  
The Mist - Special Edition  
Bull Durham - Special Edition  
Battlestar Galactica DVD  
Bring it On: All or Nothing DVD  
American Pie: The Naked Mile DVD  
NASCAR Kasey Kahne's Dirt n Drift Balls of Fury DVD  
Looney Toons 5 DVD

## Videogames

National Spot for Midway's NBA Ballers

## Film Scores

PCRM's 25th Anniversary Gala Film  
Currently working on "THE NEW BLACK" by Wade Hampton  
"Katrina - The Hurricane That Changed America" -  
Dir: Ollie Hall, Full Score  
"Sleepdancer" Dir: Rod Pocowatchit - winner of Best  
Film at the 2006 American Indian L.A. Film & TV Awards,  
Full score  
"FLOOD" A film by Eerick Drooker and Oliver Hill, based  
on Drooker's Darkhorse Comic, "FLOOD," Full score  
"Dancing on the Moon" Dir: Rod Pocowatchit, 5 songs  
"Medicine on the Prairie" Dir: Dan Ginavan - won 1st  
place in 2002 Kan Film Festival, Full score

## Convention Presentations

. Siggraph LA

## TV Placements

Jeep, Dodge, Chrysler commercials  
MTVs The City  
MTVs Parental Control  
Fox 54321  
ESPN Great Outdoor Games  
ABC Figureskating Championships  
Discovery Channel's Kustomizer  
Babylon A.D. Trailer  
MTV's Real World  
MTVs Road Rules  
MTVs Extreme Challenge  
The Closer Season 1 and 3 DVD  
Nip/Tuck Season 4 and 5 DVD  
Nip/Tuck Season 4 DVD- FX  
The Next Biggest Thing  
The Weather Channel  
HBO's Dane Cook's Tourgasm & Vicious Circle DVD  
Fox Sports 54321 Theme Song  
The Closer Season 1 and 3 DVD  
We are Marshall Special - A&E  
MTVs Real World, Road Rules and Extreme Challenge  
Stargate SG-1 200th Episode  
Paul Newman: Making of The Verdict DVD  
Discovery Channels Kustomizer  
Gatorade Making of Michael Jordan PBS  
CNN  
CNNi  
PBS

## Theatre

Guitarist on "Taking Flight" - featuring Adriana Sevan-  
performed at LA Theatre, L.A's Fountain, and  
San Diego repertory Theatre

## Corporate Work

Corey Rourke Photography Just Cabinets

## Web Branding

LTD Snowboards





# KINGDOM 2 TESTIMONIALS

"GOODING is the perfect example of someone who takes every piece of the puzzle and puts it together flawlessly. Whether it's creative, technical or business, he has exactly what it takes to make your project complete. I've never had a better time collaborating with someone and I can't say enough about the quality, professionalism and true talent that is GOODING and K2. This is a business relationship that I know will continue throughout the years, and I look forward to what's next!" - **Julia Henry, Music Supervisor, Fox Sports**

"Like any truly impressive piece of art, GOODING's music has the rare ability to grab one's attention right away while still having enough substance to reveal more and more interesting layers of itself the more it is experienced. Now with K2, I have easy access to a fantastic catalog of eclectic, thoughtfully composed tracks for pretty much anything. This is how it should be." - **Jason Coker, Associate Producer, Sony Computer Entertainment America**

"I've known and worked with GOODING for several years now. I think what strikes me most about his music is that whatever he creates; incredible songs with his band, adroitly crafted tracks for his solo work or massive library cues, GOODING always writes from his heart and soul. Nothing is ever generic or 'cranked out.' Everything he does has incredible care and authenticity to it. Not everyone can be so engaged in such diverse work and be so 'Good' at it. GOODING is one of my absolute faves as a composer and a person." - **Marc Jackson, Craig Murray Productions**

"I look forward to working on projects with GOODING/K2; I realize how rare and refreshing it is to find a combination of such rich and diverse talent, along with a no-nonsense professionalism work ethic. His ideas are bold, original and melodic, they are also always memorable & emotional. Wonderful, wonderful stuff. I have several favorite pieces of his music that I am patiently waiting to use on a commercial" - **Cris Blyth, RIOT**

"Great read of the industry's needs, great originality, and downright soul-stirring performances"  
- **Marty Dashiell - KCHD Hi Def Production and Post**

"Quality, timeliness and professionalism go hand-in-hand with Kingdom2. GOODING and K2 are second to none. Thanks for making us look so good to our clients." - **Gary Kaplan for TEG Entertainment**



# S3 RECORDS



Founded in Lawrence, Kansas circa 1998, S3 is a small-but-dedicated crew with backing, history and statistics unmatched by thousands of other indie labels. S3 boasts more than 20,000 units moved and 200+ film and media placements from GOODING's recorded catalog, soundtrack releases and work with rock band THE ANGEL/DEVIL.

GOODING follows in the footsteps of artists such as Ani DiFranco and Prince in building a catalog of intellectual property that will continue to finance recording and touring endeavors throughout his career. Over the last decade, he has re-invested \$250k of the net profits from his commercial licensing venture, Kingdom 2, along with an additional \$250k from partner investors to record, promote and tour S3 releases.

S3 funded state of the art recording, duplication and mastering of GOODING's soon-to-be-released album, "The Return" and will direct all promotion efforts; radio, press and viral media support, for the upcoming 50/5 tour. S3 crafted "The Return" at its Lake Balboa, CA studio originally built by Jeff Pilson of Dokken and Foreigner fame. John Hiler whose prior credits include; Madonna, Bob Marley and Smashing Pumpkins, joined S3 to mix the long awaited release.



# THE 50 IN 5 TOUR

Touring all 50 states in 5 months, playing over 75 shows

National press and radio campaigns by S3 and independent consultants

Extensive viral campaign featuring daily updates from the road in each state

Younger Statesmen LLC in pre-production for full-length documentary about 50 state tour

International Radio interviews and airplay

Morning TV appearances in several top 50 markets

Showcase in NYC with Expansion Team of NYC

Showcases in Los Angeles at House of Blues and Viper Room

Free shows at military bases. For example, Fort Bragg NC has 45,000 active duty personnel and Fort Benning, GA has 33,000 active duty personnel.



# 2010 TOUR DATES

## FEBRUARY

24, 25, 26 - Los Angeles CA

## MARCH

9 - Las Vegas NV

10 - St George UT

11,12,13,14 - Phoenix AZ

15 - Albuquerque NM

16,17 - Dallas/Fort Worth TX

18,19, 20,21 - SXSW, Austin TX

24 - Stillwater OK

25 - Ardmore OK

26 - Oklahoma City OK

27 - Tulsa OK

## APRIL

1, 2, 3 - Wichita KS

8 - Lincoln NE

9 - Kansas City MO

10 - Little Rock AR

11 - Memphis TN

12 - Jackson MS

14 - New Orleans LA

16 - Birmingham AL

17 - Atlanta GA

18 - Jacksonville FL

19, 20, 21 - Savannah GA

22 - Charleston SC

23 - Charlotte NC

24 - KY

25 - Charleston WV

26 - Richmond VA

28 - Washington DC

29 - Baltimore MD

30 - Dover DE

## MAY

1 - Philadelphia PA

3 - New Brunswick NJ

4,5 - New York NY

6 - New Haven CT

7 - RI

8 - Boston MA

9 - NH

11 - ME

12 - VT

13 - Rochester/Syracuse NY

14 - Cleveland OH

15 - Ann Arbor MI

18 - Fort Wayne IN

19,20 - Chicago IL

21 - Madison WI

22 - Des Moines IA

23 - St Paul MN

26 - Bismarck ND

27 - Rapid City SD

28 - Fort Collins CO

29 - Denver CO

## JUNE

2 - Cheyenne WY

3 - Billings MT

4 - Missoula MT

5 - Coeur d'Alene ID

9 - Seattle WA

11,12 - AK

15 - Portland OR

16,17,18,19 - San Francisco/Sacramento

21,22,23 - HI

24,25,26 - Los Angeles



# TOUR HISTORY

## 2009

Sacramento CA  
Davis CA  
Monterey CA  
Santa Barbara CA  
Los Angeles CA  
San Luis Obispo CA  
Santa Maria CA  
Goleta CA  
Littleton CO  
Loveland CO  
Lincoln NE  
Kansas City MO  
Wichita KS  
Winfield KS  
Stillwater OK  
Oklahoma City OK  
Ardmore OK  
Tulsa OK  
Norman OK  
Winfield KS  
Wichita KS

## 2008

San Luis Obispo CA  
Davis CA  
Oceanside CA  
Sonora CA  
Santa Cruz CA  
West Hollywood CA  
Long Beach CA  
Malibu CA  
Monterey CA  
Sacramento CA  
Tarzana CA  
Los Angeles CA  
Santa Monica CA  
Santa Maria CA  
Santa Barbara CA

## 2007

Oklahoma City OK  
Tulsa OK  
Norman OK  
Fort Collins CO  
Lincoln NE  
Wichita KS  
Fort Worth TX  
College Station TX  
Fayetteville AR  
Sonora CA  
Los Angeles CA

## 2006

Beatrice NE  
Lincoln NE  
Crete NE  
Norman OK  
Tulsa OK  
Stillwater OK  
Oklahoma City OK  
Denton TX  
Austin TX  
Dallas TX  
Fayetteville AR  
Little Rock AR  
Fort Smith AR  
Memphis TN  
Nashville TN  
Morristown TN  
Knoxville TN  
Atlanta  
Indianapolis IN  
Dayton OH  
Cincinnati OH  
Chicago IL  
Wichita KS  
Lawrence KS  
Saint Louis MO

Columbia MO  
Kansas City MO  
Springfield MO  
Las Vegas NV  
Santa Monica CA  
West Hollywood CA  
Tuolumne CA  
Davis CA  
Fort Collins CO  
Boulder CO  
Salt Lake City UT  
Madison WI  
Moorhead MN

## 2005

Fort Collins CO  
Denver CO  
Boulder CO  
Grand Junction CO  
Salt Lake City UT  
Lincoln NE  
Madison WI  
Chicago IL  
Dayton OH  
Kansas City MO  
Saint Louis MO  
Columbia MO  
Springfield MO  
Indianapolis IN  
Wichita KS  
Lawrence KS  
Winfield KS  
Salina KS  
Tulsa OK  
Oklahoma City OK  
Norman OK  
Stillwater OK  
Fort Worth TX  
Denton TX

Dallas TX  
Temple TX  
Austin TX  
Houston TX  
Fayetteville AR  
Little Rock AR  
Fort Smith AR  
Moorhead MN

## 2004

Lincoln NE  
Chicago IL  
Kansas City MO  
Columbia MO  
Saint Louis MO  
Winfield KS  
Lawrence KS  
Stillwater OK  
Norman OK  
Oklahoma City OK  
Tulsa OK  
Dallas TX  
Pampa TX  
Longbarn CA  
Davis CA  
Standard CA  
Salt Lake City UT  
Tucson AZ  
Des Moines IA  
Madison WI  
Denver CO  
South Park CO  
New Orleans LA  
Little Rock AR

## 2003

Longbarn CA  
Davis CA  
Sacramento CA

Los Angeles CA  
Austin TX  
Denton TX  
College Station TX  
Houston TX  
Tucson AZ  
Flagstaff AZ  
Norman OK  
Stillwater OK  
Oklahoma City OK  
Tulsa OK  
Saint Louis MO  
Kansas City MO  
Lincoln NE  
Wichita KS  
Winfield KS  
Denver CO  
Salt Lake City UT  
Little Rock AR  
Dayton OH  
Cincinnati OH  
Madison WI

## 2002

Stillwater OK  
Oklahoma City OK  
Tulsa OK  
Norman OK  
Wichita KS  
Lawrence KS  
Little Rock AR  
Austin TX  
Dallas TX  
Denton TX  
Belten TX  
Harker Heights TX  
Houston TX  
Dayton OH  
Saint Louis MO

*continued...*



# TOUR HISTORY CONT'D

Columbia MO  
Kansas City MO  
Springfield, MO  
Phoenix AZ  
Flagstaff AZ  
Tucson AZ  
Sherman Oaks CA  
Laguna Beach, CA  
San Diego CA  
Santa Monica CA  
Sacramento CA  
Hayward CA  
Davis CA  
Dayton OH  
Cleveland OH  
Cincinnati OH  
Milwaukee WI  
Madison WI  
Lincoln NE  
Salt Lake City UT  
Aspen CO  
Chicago IL  
Memphis TN

## 2001

Wichita KS  
Lawrence KS  
Kansas City MO  
Columbia MO  
Saint Louis MO  
Lincoln NE  
Urbana IL  
Bloomington IL  
Bloomington IN  
Dayton OH  
Cleveland OH  
Memphis TN  
Stillwater OK  
Oklahoma City OK

Claremore, OK  
Tulsa OK  
McAlester, OK  
Dallas TX  
Austin TX  
Denton TX  
Little Rock AR  
Newport KY  
Kalamazoo MI  
NY NY  
Hoboken NJ  
Asbury Park NJ  
Oshkosh, WI  
Milwaukee WI  
Menomonie, WI  
Madison WI  
Iowa City IA  
Ames IA  
Iowa City, IA  
Tempe AZ  
Tucson AZ  
San Francisco CA  
Berkeley CA  
Davis CA  
Reno NV  
Salt Lake City UT  
Denver CO  
Meadville PA

## 2000

Wichita KS  
Winfield KS  
Lawrence KS  
Omaha NE  
Lincoln NE  
Columbia MO  
Madison WI  
Milwaukee WI  
Oshkosh WI

Chicago IL  
Ann Arbor MI  
Detroit MI  
Dayton OH  
Cleveland OH  
Newport KY  
Chattanooga TN  
Nashville TN  
Memphis TN  
Little Rock AR  
Oklahoma City OK  
Kansas City MO  
Saint Louis MO  
Stillwater OK  
Dallas TX  
Austin TX  
Albuquerque NM  
Taos NM  
Tempe AZ  
Tucson AZ  
Universal City CA  
West Hollywood CA  
Sherman Oaks CA  
Berkeley CA  
Davis CA  
Sacramento CA  
Sparks NV  
Salt Lake City UT  
Denver CO  
Boulder CO

## 1999

Kansas City MO  
Saint Louis MO  
Creve Coeur MO  
Columbia MO  
Wichita KS  
Lawrence KS  
Olathe KS

Claremore OK  
Tulsa OK  
Oklahoma City OK  
Tempe AZ  
Mesa AZ  
Glendale AZ  
Las Vegas NV  
Irvine CA  
San Diego CA  
Northridge CA  
Mission Viejo CA  
Los Angeles CA  
Santa Monica CA  
Sacramento CA  
Nevada City CA  
San Francisco CA  
Hayward CA  
Pleasanton CA  
Santa Clara CA  
Milpita's CA  
Glendale AZ  
Chandler AZ  
Lincoln NE  
Dayton OH  
Cleveland OH  
Rockford IL  
Bloomington IL  
Madison WI  
Steven's Point WI  
Chicago IL  
Champaign IL  
Minneapolis MN



# GOODING WEBSITES

**GOODING Homepage:** <http://www.GOODINGmusic.com>

**Kingdom 2 Music Publishing:** <http://www.kingdom2music.com>

**S3 Records:** <http://www.s3records.com>

**CDBaby:** <http://www.cdbaby.com/Artist/GOODING>

**Facebook:** <http://www.facebook.com/pages/GOODING/18894518484>

**iPhone / iPod Touch** app co-produced with iLike.com

**ReverbNation:** <http://www.reverbnation.com/GOODING>

**iLike:** <http://www.ilike.com/artist/GOODING>

**PureVolume:** <http://www.purevolume.com/GOODINGmusic>

**MySpace:** <http://www.myspace.com/GOODING>

**Twitter:** <http://twitter.com/GOODINGmusic>

**YouTube:** <http://www.youtube.com>

**LinkedIn:** <http://www.linkedin.com/in/gooding>



# DISCOGRAPHY



The Return (2010)



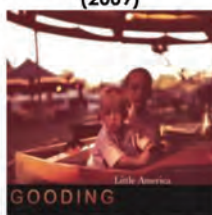
The Angel/Devil: Redlands (2009)



To Kiss To Kill (2008)



The Beat Wheel (2006)



Little America (2006)



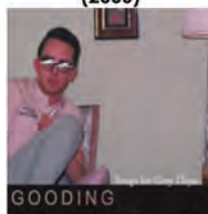
Clap If You Love Vampires (2006)



Breaks and Breakdowns (2006)



Tiny Heart Attacks (2006)



Songs For Grey Days (2006)



The Angel/Devil (2005)



Little America DVD (2004)



Live At Loft 150 (2003)



Soldiermaking (2003)



Life Itself (2002)



3X (2000)



Collection 1 (2000)



Factory Blue (1998)



Winter's Return (1992)





# THE GOODING TEAM

Deb T: Booking, Milestone Agency / Senior Vice President, Kingdom 2 Music

Joe P: Vice President, S3 Records - NYC, NY / Atlanta, GA

Jordan Hofmann: Sponsorship Insights Group

Danny Dark: Head of Radio Promo, S3 Records - Phoenix, AZ

Rogers & Cowan, Publicity Firm - LA, CA

Matt Schwartz: Viral Media & Kingdom2 Music Associate - LA, CA

Steve Winogradsky: Entertainment Attorney - LA, CA

Allison Schwarz: Entertainment Attorney - LA, CA

Beth Patterson: Entertainment Attorney - Denver, CO

Mike Marlett: Web Administration for GOODING and K2 - Wichita, KS

Shelly Fraley: Web Design and Administration - Nashville, TN

Andy Nick: S3 Records Web Administration - Dayton, OH

Wade Hampton: Artwork and Design - Wichita, KS

Jason Coker: Photography - San Diego, CA

Syd Pitt: GOODINGfans.com Administration - OKC, OK

Stoney Langlely: GOODING Street Team Co-coordinator - OKC, OK

John Hiler: Additional Mixing on "The Return" - LA, CA

Mike Bairdi: Tech Support for S3 - LA, CA

Robert Navarro: Tech Support for S3 - LA, CA

Jeff Wilson: Tech Support - Redlands, CA

Gene Grimaldi: Mastering engineer - Oasis - Burbank, CA

Frank Santucci: GOODING Tour Accounting - LA, CA

Ron Pugel: S3 and K2 Accounting - Denver, CO

Chris Kane, Intern with Kingdom2 Music - New Orleans, LA

Jeff Appleton: Radio Promotion, Marathon Entertainment

J.B. Brenner: Radio Promotion, J.B. Brenner Company

Sera Roadnight: Press Inquiries, MT Press



# AFFILIATIONS

## ORGANIZATIONS

GOODING is an active member of the following organizations based in Los Angeles, CA;

BMI (Broadcast Music Inc.) [www.bmi.com](http://www.bmi.com)

SCL (The Society of Composers & Lyricists) [www.thescl.com](http://www.thescl.com)

AIMP (Association of Independent Music Publishers) [www.aimp.org](http://www.aimp.org)

NARAS (National Academy of Recording Arts and Sciences) [www.grammy.com](http://www.grammy.com)

CCC (California Copyright Conference) [www.theccc.org](http://www.theccc.org)

ASMAC (American Society of Music Arrangers and Composers) [www.asmac.org](http://www.asmac.org)

## MUSIC CATALOGS

Besides GOODING's own Kingdom 2 Music, The following catalogs feature GOODING's music for placement in film/TV/videogames and multimedia use;

Expansion Team- [www.expansionteam.org](http://www.expansionteam.org)

Zoo Street- [www.zoostreet.com](http://www.zoostreet.com)

Emoto- [www.emotomusic.com](http://www.emotomusic.com)

Rumblefish- [www.rumblefish.com](http://www.rumblefish.com)

Moonlab- [www.moonlabmusic.com](http://www.moonlabmusic.com)

Songs to Your Eyes- [www.songstoyoureyes.com](http://www.songstoyoureyes.com)

Soundtrax- [www.soundtraxservices.com](http://www.soundtraxservices.com)

Smartsound- [www.smartsound.com](http://www.smartsound.com)

Soundfile- [www.soundfileproduction.com](http://www.soundfileproduction.com)



# CONTACT US

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